

STONEY CREEK

BLUEGRASS BAND

Contact:
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STAGE PLOT

Suggested Mics - (4) SM57 & (4) SM58 (or comparable mics), XLR input for bass amp.
Monitors - band uses in-ear monitors. Will need a single shared 1/4" or XLR output of AUX or Main Mix from FOH soundboard.

After FOH and monitor levels are set, band's road engineer can ride individual FOH channel levels for changes between lead and rhythm parts and lead/harmony vocals. If house sound engineer is running sound, please accomodate mix requests from band or road engineer.
Turning up volume for lead breaks is essential, and lead/harmony vocal levels will change as vocalists change parts for different songs.

Stage Right

Stage Left

1

2

3

4

KENTON CATLETT
Vocals - SM58
Guitar - SM57

BRETT SMELTZER
Vocals - SM58
Mandolin - SM57

LIBBY FILES
Vocals - SM58
Upright Bass with amp-
XLR input

TROY STANGLE
Vocals - SM58
Banjo/Dobro - SM57

↓ AUDIENCE ↓